

# PERCUSSION AREA

## PRACTICAL EXAM REQUIREMENTS

### General Regulations and Requirements for Examinations and Recitals

#### General Information

#### **Examinations**

Normally, students should sit a practical exam at the end of the Winter term (April) or Fall term (December). A September exam period is available for graduating students only. Students are advised to check on Minerva to verify that they have been registered for the correct exam course number. Students must submit their exam repertoire by the stated deadlines. Students are referred to the Calendar of the Schulich School of Music for a full description of the regulations for examinations.

#### **Transfers**

Students wishing to transfer from Concentration to Performance, or from the Bachelor in Performance to Licentiate must apply through Minerva between Feb. 15 and Mar. 1 for an

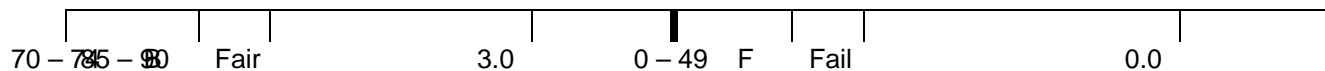
~~-readmission~~ **NOTE: While reviewing this website, do not confuse Intra- with Inter-faculty" as procedures differ. An audition during the April exam period will be required. Students may use the Concentration Final Exam as their Performance audition if the repertoire of the exam matches the Entrance Audition requirements for Performance.**

#### General Guidelines for Examinations

#### **Examination Program Length**

<b>Concentration</b>	MUIN 283 Concentration Final 20-25 mins.		
<b>Performance</b>	MUIN 282 Performance 1 25-30 mins.	MUIN 382 Performance 2 40 mins.	MUIN 482 Performance 3 recital - 50 mins.
<b>Licentiate</b>	MUIN 252 Licentiate 1 25-30 mins.	MUIN 352 Licentiate 2 recital - 45 mins.	MUIN 452 Licentiate 3 recital - 60 mins. 90 – 100 A

Except



Students in B.Mus. Performance must achieve a mark of B- in order to remain in the program.  
 Students in Licentiate must achieve a mark of A- in order to remain in the program.  
 Students in all other programs must achieve a mark of C in order to remain in the program.

The candidate must perform at each exam on the following standard percussion instruments:

- 1) Timpani